

for Stephen Gutman

# 1. Fuga Interna (opposed sonorities)

*Extremely slow. Still. non rubato*

Katharine Norman

*♩ = 69-72*

Piano

*una corda*

*ppp* *p* *mp* *mf* *mp* *p* *pp*

*Ped. (hold pedal down throughout)*

8

Pno

*mf* *mp* *ppp* *ppp* *ppp* *ppp* *mf* *p* *p*

*poco marc. >*

*8<sup>vb</sup>*

NB: both pedals to be held down throughout, except where indicated. Dynamic and articulation markings for chords apply to all notes, the intention being a balanced sonority with no one pitch predominating. *Use both hands for all wide chords - do not roll or spread chords.*

14

Pno

*p* *mp* *mf* *poco f*

*mf* *mp* *p* *marc. 8va*

*pp* *pp* *pp* *pp* *pp* *pp* *mf*

*8vb* *8va*

22

Pno

*poco f* *mf* *f* *mp* *p* *pp*

*mf* *f* *mp* *p* *pp* *pp*

*pp* *sub f* *poco f* *mp* *p* *pp* *pp*

*8vb* *8va* *loco*

29 *pp* *ppp*

*pp* *ppp*

*mp* *p* *mf*

*pp* *tr* *tre corde*

*p* *sub f* *sub f*

*ppp* *p*

*5* *6* *3*

*(accel. molto.....rit.....)* *poco rubato*

33 *poco meno mosso* *poco accel. ....* *cédez.....* *poco rit. (a niente)*

*ppp* *pp* *mf* *mp* *sfz* *p* *pp*

*una corda*

*p* *mp* *mp* *6* *6* *8va*

*8vb* *8vb*

*\*Ped.* *\*Ped.*