

# 2. Fuga Interna (ascent)

Katharine Norman

(use both hands for wide chords throughout. Do not roll/spread)

*Ped.*  
(keep Pedal down throughout, except where indicated otherwise)

\*end with rit to quintuplet semiquaver speed, resolving on the G sharp in bar 8

11

Pno

*mf* *p* *f* *p* *p* *p* *f* *sfz* *8va* *sfz*

*5* *5* *5* *5*

*5* *5*

*8va* *mf* *mp* *marc.* *f*

*ff* *f* *tre corde*

*mp* *p* *mf* *f*

\*Ped. (Ped)

15

Pno

*8va* *5* *sfz* *5* *5* *5* *5*

*9* *16* *9* *16* *9* *16* *10* *16*

*pp* *pp* *8va* *8va* *8va* *mp* *8va*

*ff* *mp* *pp* *pp* *pp* *mp* *mp*

*senza Ped\** *f*

\* Ped. -

\*except to aid legato

20 *pp* *8va*

*poco f* *p* *sfz* *p* *sfz* *p* *pp* *p*

*una corda*

*(Ped)*

24 *mp* *(8)* *Molto meno mosso*

*pp* *molto rit..* *mf* *al niente (long!)*