

3. Fuga Interna (thirds)

Katharine Norman

♩ = approx 45

(for measured bars and notated durations)

*Very Slow**1

count of 3

count of 3

count of 2

ppp *molto* *mf* *poco* *pp* *molto* *f* *poco* *p sim.* *sfz* *mp* *p* *f* *p*

una corda *tre corde* una corda

*Ped.**2 hold pedal down unless indicated otherwise

5

mf *shorter* *sim. sfz* *mp* *p* *mf* *mp*

pppp *tre corde* *una corda* *pp* *mp* *pp* *molto* *mf* *tre corde* *una corda* *mf* *mp*

9

pp *mp* *mf* *sfz* *ppp* *una corda* *p* *pp* *mf* *pp* *tre corde* *mf* *pp* *f* *pp* *marc*

3 *3*

12

mp *molto, subito* *ff* *molto, subito* *mp* *p* *ppp* *attacca, fast* *sf* *una corda* *sfz* *p* *una corda* *tre corde* *tre corde*

una corda *una corda* *una corda*

ped.

*1 but, throughout, trem. should always be very fast and precise, with no rit or accel at all. *2 if preceded by 'Fuga Interna (opposed sonorities)', hold pedal down from previous piece *3 ad lib 'slow' count

15 *sf*

sfz *una corda* *mp* *pp* *tre corde* *mf* *una corda* *p* *f* *mp*

sim. *marc.*

*Ped. *8^{vb}*

17 *mf* *mp* *mp* *p*

ppp *tre corde* *una corda* *mp* *p* *ppp* *tre corde* *mp* *ppp* *mp*

(almost inaudible)

22 *mp* *f* *p* *mf* *una corda* *ppp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *tre corde*

(esh, d, dsh, e, f)

*Ped.

25 (d sharp in RH only) *non dim.* (no rit)

fff *ppp* *una corda* *p* *mf*

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